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PALL MALL.

A CATALOGUE

OF

Old Dutch and Italian Pictures,

OLD ENGLISH LANDSCAPES & PORTRAITS,

Modern Pictures,

WATER-COLOUR DRAWINGS

AND

ENGRAVINGS.

From Various Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On Wednesday, 19th of May, 1920,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of Messrs. Foster, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and, dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

WA/Hmm/CM/821/6/361

A CATALOGUE.

On WEDNESDAY, the 19th day of MAY, 1920,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

1 Miss Peel, *by Cousins, after Lawrence, mezzotint*

2 Seven—A set of four: Sporting Subjects, *by Pyall, after Jones, coloured*, and three others

3 "Girl and Calves," *by W. Ward, after G. Morland, mezzotint*

4 Three—"Felina," *by Collyer, after Reynolds*, and two others

5 Three—An Old English hair-work picture, and a pair: Children, *chalk drawings*

6 A Figure Subject, *after Rembrandt, mezzotint*

7 General Washington, *by Cheesman, after Trumbull*

8 A pair—Hunting Scenes, *after Morland, mezzotints*

9 A set of three—Hunting Scenes, *coloured*

10 A Hunting Scene, *etching*

11 Twelve—Engravings, photographs, etc., *various*

12 Two—The Earl of Sandwich, *by V. Green, after Zoffany*, and C. J. Fox, *by Jones, after Reynolds, mezzotints*

13 Three—The Revd. John Wooll, D.D., *by C. T. Warren, after Lawrence, mezzotint*, and two others

14 Three—Venice, *by B. Salviati, water-colours*, and two others

15 Five—A Classical Landscape, *after Poussin*, and four others

15A A pair—"Gamekeepers" and "Labourers," *by Birche, after Stubbs*

15B Three—Two Hunters: "Shark" and "Eclipse," *by Towneley, after Stubbs*

15C A View from Chigwell Row, Essex, *after De Loutherbourg, in colours*

15D A pair—A View of Baldock in Herts, and The Mill, *by Jukes, after Martin Chapman*

15E A set of four—Shooting, *by Woollett, after Stubbs*

15F Two—H.M. State Horses, *by Ward, after Chalon*

ENGRAVINGS, &c.—*continued.*

15G Thomas William Coke, Esq., M.P. for Norfolk, *by Ward, after Weaver*

15H A set of five—The Funeral of Lord Nelson, *by Hill and Lewis, after Pugin, in colours*

15J Six—A pair: Ramsgate Harbour, and East Cliff House, *by Duterreau*; a pair: Vue de Meissen, and Vue de Konigsteen, *by Hamer*, and a pair: A View of Cape Town, and A View of Saint Helena, *by Orme, after Clark, aquatints, in colours*

15K A pair—"The Vicar of the Parish" and "The Curate of the Parish," *by Burke, after Singleton, in colours*

15L B. B. Colvin, Esq. and Mr. R. Dyson, *by Giller, after Davis, in colours*

15M A pair—"Preparing to Start" and "Running," *after Alken, in colours*

15N "The Sailor's Orphans," *by Ward, mezzotint*

16 Three—A Scene from Shakespeare; "Jephthah meeting his Daughter," and "The Warrener," *reprint*

17 Four—Cupids, *after Cipriani*, and three others

18 Ralph John Lambton's Hounds, *by Turner, after Ward, coloured*

19 Three—"The Plains of Heaven," and two others, *after J. Martin, coloured*

20 A pair—"The Happy Village" and "The Deserted Village," *by Sherwin*

21 Baxter's Egyptian, Grecian and Roman Costume, *plates*, 1 *vol.*, and an old Persian drawing

22 Six—A pair: Figure Subjects, *ovals, in red*, and four others, *various*

23 A pair of wood carvings—Dutch Interiors with figures

24 An old needlework sampler, *dated* 1784

25 Two Old English needlework pictures—"Britannia" and Flowers

26 A pair—Hunting Scenes, *after Alken, coloured*

27 Five—Three Figure Subjects, and two water-colour drawings

28 A Catalogue of Cipriani's Works, *plates by Richard Earlom, published by Boydell* 1 *vol.*

29 A portfolio, containing a number of political cartoons

30 Three—A pair: Classical Figure Subjects, *by D. Cunego, after G. Hamilton*, and a mezzotint: "The Judgment of Paris," *by Earlom, after Giordano*

31 Four—Three Dutch Landscapes and figures, and St. Mark, *Old Master drawing*

32 Seven—Six etchings, *various*, and "The Huguenot," *artists' proofs*

ENGRAVINGS, &c.—*continued.*

33 Two—"Charlotte and Werter," *circle, in colours*, and "Friday, or The Dirge," *stipple*

34 Four—"Edwin," *by J. R. Smith, after J. Wright, mezzotint*, and three others

35 A parcel of coloured cartoons, etc.

36 Two—The Earl of Pembroke, *after Reynolds, mezzotint*, and Lady Jane Grey, *in colours*

37 Two folios, containing a number of designs for furniture, and one other, containing thirty-eight plates after French pictures

37A "The Forge," *by Earlom, after Wright, proof*

37B "Rural Innocence," *by Bartolozzi, in colours*

37C A pair—"Reaping" and "The Labourer's Child," *after Westall, in colours*

37D Sixteen—"Black, Brown and Fair," *by J. R. Smith*; Girl with cat; "The Arts," and others

37E Two—"The Female Bruisers," *after Collett*, and one other

37F A pair—"Children playing See-saw" and "Blindman's Buff," *proofs*

37G "Youth," *by Gaugain, after Prince Hoare, in brown*

37H Two—"Plenipotentiary," *by Smart and Hunt, after Herring*, and "Moses," *by Hullmandell*

37J Five—George, Prince of Wales; Duchess of Orleans; "Les Nymphes au Bain"; "Pensent-ils au Raison?" and one other, *after De Troy*

37K A View of the Taking of Quebec, 1759, *published by Bowles & Carver*

37L Five—"The Triumph of Britannia," *by Ravenet*, and four others, *by Woollett, one a presentation proof signed by Woollett*

37M A set of four—Fox-hunting, *in colours*

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
SPY, ETC.	38	Three—Colonel Forester; Lord Carnarvon, and Birds, *by C. Whymper*
UNKNOWN	39	The Madonna, Child and St. John, *miniature, on ivory*
E. HAY, *1884*	40	A Farmyard Scene
UNKNOWN	41	Five—A pair: Ideal Heads; a pair: Harbour Scenes, and A Cathedral Scene

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
H. MOORE, *1889*	42	A Coast Scene
E. J. DETMOLD, ETC. ...	43	Two—A Study of a Bittern, and another of a Lobster, *C. M. Detmold*
ISRAELS	44	A pair—Figure Studies
COOPER	45	A pair—Landscapes and cattle, *sketches*
G. DE PARIS	46	The Old Town, Midhurst, Sussex
G. DE PARIS, *1892*.....	47	A View of a Church
UNKNOWN.....	48	Two—Children, and An Interior with figures
CHAMBERS	49	A Wreck on the French Coast
ENGLISH SCHOOL	50	A Mountain Stream, North Wales
G. DE PARIS	51	A pair—Old Sussex Houses, near Horsham 52/-
W. E. ELLIS.....	51A	A Devonshire Landscape 35/-
DE PARIS	52	Old Houses near Lindfield, Sussex 96/-

WORKS ON PORCELAIN BY GEORGE GRAY.

53 Children playing, *dated* 1866 25/-
54 An Interior with figures, *dated* 1859 65/-
55 The Maid and the Magpie, *after Landseer*, *dated* 1864 65/-
56 A Figure Subject 35/-
57 A Head, *after Greuze* 30/-
58 Flowers 32/6

By or attributed to	LOT	*Subject.*
UNKNOWN.....	59	A View in Augsburg 35/-
BONNINGTON.....	60	The Market-place at Guernsey 55/-
UNKNOWN.....	61	A Head of a Boy, *pastel* 10/6
BAXTER	62	A Head of a Boy 14/-
WHEATLEY	63	A pair—Peasant Boy and Girl 32/6
UNKNOWN.....	64	La Surprise 11/-
W. SCOTT, R.W.S., *1839*.	65	A View on the Meuse 45/-
W. SCOTT	66	Two—Views in Normandy 40/-

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*	
W. SCOTT	67	Three—Two Views in Normandy, and A Landscape	65/-
A. HULK	68	Three—Landscapes	35/-
A. HULK	69	Three—Landscapes	40/-
J. NIXON, *1805*	70	Brighton Race-course	7 Gs
J. NIXON, *1812*	71	Glastonbury	7 Gs
W. TURNER	72	Two—A Coast Scene, and A Landscape	10/6
EARLY ENGLISH	73	Four—Landscapes, etc.	15/6
W. SCOTT, ETC.	74	Three—A View at Rome, and two others	25/-
UNKNOWN	75	Four—A pair: Baskets of Fruit; A Portrait of B. Rosselloty, and one other of a Cardinal	26/-
G. MORLAND	75A	The Idle Laundress	55/-
PROUT	75B	Two—Studies	10/-
F. M. ROBERTS-AUSTEN	76	Golden Summer	75/-
D. LAW	77	Three—Fountains Abbey, and Barnard and Jedburgh Castles, *sepia*	18/-
LLOYD BOND, ETC.	78	Two—A Welsh Landscape, and Marshland, *W. P. Burton*	60/-
C. M. BERESFORD, ETC.	79	Three—A Woodman, and two others	54/6
W. P. BURTON, ETC.	80	Five—A River Scene, and four others	14/-
J. A. STEPHENSON, ETC.	81	Four—The Fox and Lamb, and three others	12/-
UNKNOWN	82	Six—Two Old Master drawings; two others, and a pair of oval engravings, *in colours*	45/-
VARLEY	83	Swiss Mountain Scenes	50/-
ED. RIBSCH, ETC.	84	Five—Feeding the Ducks, and four others	32/6
F. J. SKILL, ETC.	85	Six—The Traitor; The Wreck, and four others	18/-
J. CHRISTALL, ETC.	86	Three—The Gleaner, and two others	40/-
UNKNOWN	87	Four—Cathedral Interiors	63/-
SANDBY, ETC.	88	Three — Carisbrooke Castle; A Cathedral Interior, and one other	28/-
L WYBURD	89	A number of sketches, *various*	7/-

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
L. WYBURD	90	A pencil Portrait of Lord Byron, and others, *various*
L. WYBURD	91	A Head of a Girl
L. WOUVERMANS (*after*)	92	On the Sand Dunes
W. VAN DE VELDE ...	93	The Mouth of the Scheldt
UNKNOWN	94	Head of a Man
R. BEAVIS, ETC.....	95	Six—A Landscape with cattle, and five others
C. POCOCK, ETC.	96	Six—A Landscape, and five others
P. F. STEPHANOFF.....	97	Henry VIII and Cardinal Wolsey
G. DODGSON, ETC.	98	Eight—The Watermill, and seven others
E. DUNCAN, R.W.S.....	99	A Landscape with cattle
EARLY ENGLISH	99A	A set of four—Landscapes and Coast Scenes

PICTURES, &c.

FRENCH SCHOOL 100		A Girl and Page
DUTCH SCHOOL 101		A Girl scouring a pan, *panel*
FLEMISH SCHOOL 102		A Landscape and figures, *panel*
G. MORLAND 103		The Beggar Boy
DUTCH SCHOOL 104		A Portrait of a Nobleman in armour
FRENCH SCHOOL 105		A pair—Portraits of a Youth and Girl
RAPHAEL (*after*) 106		The Fornarina
UNKNOWN 107		An Eastern Figure
E. J. MEADOWS.....108		On the Medway
DUTCH SCHOOL 109		The Dentist, *panel*
UNKNOWN 110		A Portrait of a Girl, *panel*
UNKNOWN 111		The Bather
EARLY FLEMISH 112		The Crucifixion, *panel*
ABBOT 113		A Portrait of a Lady

PICTURES, &c.—*continued.*

Lots 114 *to* 125 *by Direction of the Executors of the late* Miss Sybil Drummond.

By or attributed to	LOT	*Subject*
H. Wilson, *1862*	114	A pair—Full-length Portraits of a Lady and Gentleman
Unknown	115	The Flight into Egypt
J. Gooch	116	A small full-length Portrait of a Gentleman
Unknown	117	A Portrait of a Lady with lace cap and collar
Unknown	118	A pair—Portraits of a Lady and Gentleman, seated
English School	119	An oval Portrait of a Gentleman in a brown coat
Unknown	120	A small full-length Portrait of a Lady
H. W. V. Ardworlich	121	Three — An Exterior with figures, and two others
Unknown	122	Three—A Portrait of a Gentleman, seated, and two silhouettes, *water-colours*
Unknown	123	Five—Miniature Portraits, *water-colours and pencil*
D. Macdonald, etc.	124	Two—Crayon Portraits of Girls
Unknown	125	Six—Crayon and other Portraits

Lots 126 *to* 135 *are the Property of a Lady.*

R. Wright	126	Two—The Fishery, and engraving, *by Woollett*
V. Breughel	127	A pair of miniature Landscapes and figures, *circles, en gouache*
Holbein	128	A Portrait of a Man holding a book, *panel*
Dutch School	129	A Skating Scene, *panel*
R. W. Brown, etc.	130	Two—A Lake Scene, and one other
Unknown	131	A pair—Sheep in a landscape
Unknown	132	Six—Portraits of the Rosselloty Family

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
ENGLISH SCHOOL	133	Three—A pair: Figure Subjects, *panels*, and A Landscape and figures
W. SCOTT	134	The Little Cloisters, Westminster Abbey
UNKNOWN	135	Five—Cathedral Interior, and four others

Other Property.

J. OAKES, ETC.	136	Two—A River Scene, and one other
G. ARMFIELD	137	A pair—Dogs
A. ELSLEY	138	A Figure Subject
UNKNOWN	139	"Full Cry"
FRENCH SCHOOL	140	Andromeda and Perseus
UNKNOWN	141	A French Garden Scene
CHANTRELLE. *1860*	142	Figures on a Terrace
J. W. OAKES, *1861*	143	Fireworks in Hyde Park, *signed*
J. W. OAKES, *1861*	144	A Coast Scene: moonlight
ENGLISH SCHOOL	145	A Portrait of the Widow of Colonel Bernard Granville
ENGLISH SCHOOL	146	A Portrait of Colonel Robert Port of Ilam Hall, Staffs.
LELY	147	A Portrait Bust of a Lady
ENGLISH SCHOOL	148	A Portrait of a Lady, *oval*
HAYNES WILLIAMS	149	Spring-time
C. COOMANS, *1868*	150	A Winter Landscape, *panel*
DUTCH SCHOOL	151	A Portrait of a Lady, *on copper*
H. W. MESDAG	152	A Brittany Girl
S. WOOD	153	Naples from Capri
E. J. COBBETT, R.B.A.	154	Windfalls
H. COLLS, ETC.	155	Two—Off the Coast of Devon, and one other
ENGLISH SCHOOL	156	A Full-length Portrait of a Lady
W. HOGARTH	157	A Portrait of the Artist
VAN BLOEMAN	158	Horsemen, etc., outside a Château

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
SIR P. LELY	159	A Portrait of a Lady
FRENCH SCHOOL	160	The Opium Smoker
F. W. WATTS.....	161	A Heath Scene
T. S. COOPER (*after*) ...	162	A Landscape and Cattle
N. BERGHEM	163	Milking-time, *panel*
J. OPIE	164	A Portrait of an Artist sketching
DUTCH SCHOOL.....	165	A Portrait of a Colonial Governor, *panel*
DUTCH SCHOOL.....	166	Fishing Boats off the Coast

Lots 167 *to* 171F *form part of the Collection of the late* JOHN CAVE, Esq., *of Brentry House, Glos, and of the late* REV. OLIVER CAVE, *of Clifton.*

GUIDO	167	After the Crucifixion
GUIDO	168	The Virgin and Child
EDWARD BIRD, R.A.	169	The Bishops Ridley and Latimer before their Martyrdom, in front of Balliol College, Oxford, *painted by the artist for John Cave; the figures are portraits of residents at Henbury*
ITALIAN SCHOOL	170	A Ruined Temple and figures
RAPHAEL (*after*)	171	The School of Athens
E. SERANI	171A	The Madonna
UNKNOWN.....	171B	Head of a Man
ITALIAN SCHOOL	171C	Christ between two Roman Soldiers, *on copper*
SPANISH SCHOOL	171D	The Adoration
G. SHALDERS.....	171E	A Lake Scene, cattle and figures
UNKNOWN.....	171F	A Lake Scene, *water-colours*

Other Property.

HERRING	172	Horse in a Landscape
REMBRANDT	173	A Head of a Man
UNKNOWN.....	174	A Marine View

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
ITALIAN SCHOOL	175	The Magdalene
LANCE	176	Fruit and Birds' Nest
COOKE	177	A Lake Scene
ITALIAN SCHOOL	178	A Venetian Scene
LE DUC	179	A Figure Subject
VAN HUYSUM	180	Fruit and Flowers
DUTCH SCHOOL	181	A Portrait of a Girl with dog, *dated* 1648
C. DOLCI	182	The Virgin
UNKNOWN	183	A Portrait of Nicholas Monck, Bishop of Hereford
ITALIAN SCHOOL	184	Scipio bartering his Daughter
DUTCH SCHOOL	185	A set of four—Figure Subjects
J. VAN MIERIS	185A	A Boy at a Window, with bird-cage, *panel*
G. ROMNEY	185B	A Portrait of a Gentleman
REMBRANDT	185C	A Portrait of the Artist
DUTCH SCHOOL	185D	A pair—The Vegetable Stall, and The Musician, *panels*
REMBRANDT	186	A Rabbi
WOLSTENHOLME	187	Greyhounds, Horse and figures
H. DAWSON	188	A Stormy Sunset
E. GILL	189	A Mountain Torrent, North Wales
UNKNOWN	190	A Portrait of a Lady in a lace cap
DUTCH SCHOOL	191	A Battle Scene
SARTORIOUS	192	A Horse and Groom
UNKNOWN	193	The Retreat from Moscow
MULREADY	194	An Irish Sporting Group
UNKNOWN	195	A Head of a Man holding a cup
UNKNOWN	196	Head of the Virgin, *panel*
J. B. PYNE	197	Aricia, Italy
DUTCH SCHOOL	198	A Figure Subject with cupids

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	199	Fruit
ENGLISH SCHOOL	200	A Portrait of a Lady
UNKNOWN	201	Two—A Leopard in a Landscape, *panel*, and A Landscape and figure, *on copper*
J. B. T. VAN ELVEN	202	The Crucifixion, *signed*, *panel*
D. COX	203	A Cottage Woman asleep by a fire
ENGLISH SCHOOL	204	A Portrait of the Rev. Weaver
D. COX	205	A Coast Scene with boat and fisher-folk
O. CAMPOTOSTO	206	Poultry in a Landscape
M. LOUDON	207	A Portrait of a Boy in a sailor suit
LELY	208	A Portrait of a Lady
UNKNOWN	209	A Portrait of a Child with dog
F. POWELL, *1857*	210	The Old Bridge over the Garry
UNKNOWN	211	Dead Grouse on a bank
DUTCH SCHOOL	212	A River Scene
DUTCH SCHOOL	213	A Figure Subject
UNKNOWN	214	Two—A Portrait of the Duke of Wellington, and A Head of an Old Man
UNKNOWN	215	Three—Landscapes
ENGLISH SCHOOL	216	A Landscape with ruined castle and figures
ENGLISH SCHOOL	217	A Portrait of a Girl
LEE	218	Four—Landscape sketches
MÜLLER	219	A Head of a Man
ENGLISH SCHOOL	220	A pair—Hunting Scenes
A. A. GLENDENNING, *'82*	221	An Autumn Morning at Capel Curig
UNKNOWN	222	A Landscape, buildings and figures
CHAMBERS	223	Rough Weather off Dover
A. W. SHARP	224	A Warwickshire Lane Scene
B. BLAKE	225	Fish
FRENCH SCHOOL	226	A Portrait of a Lady

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
J. WARD	227	A Portrait of the Artist
M. BEALE	228	A Portrait of a Divine
ETTY	229	A Female Figure Study
CARAVAGGIO	230	St. Ignatius
J. FITZ-MARSHALL, ETC.	231	Two — Apples and Nuts, and A Vase of Flowers, *C. Stoney*
H. COOK, ETC.	232	Two—A Landscape: moonlight, and one other
ENGLISH SCHOOL	233	A Landscape, *panel*
DESCHAMPS	234	A Landscape with flock of sheep
C. HAYES	235	Sheep in the Snow, *a sketch*
H. S. PERCY	236	Feeding the Ducks
P. SMYTHE, R.A.	237	Margery
H. MOORE, R.A.	238	Two—Scottish Seascapes
R. W. WRIGHT	239	Mother's Help, *panel*
V. COLE, R.A.	240	Harvest-time
J. H. SAMPSON	241	The Restless Sea
T. HADDON	242	Gijon, Spain
ENGLISH SCHOOL	243	A Portrait of a Gentleman
J. KING	244	The Weir, East Lothian
H. K. TAYLOR	245	On the Cornish Coast
D. WILKIE	246	The Village Band
M. ROSENBOOM	247	A Landscape and Cattle
ENGLISH SCHOOL	248	A Portrait of a Man
UNKNOWN	249	A River Scene, *signed*
DUTCH SCHOOL	250	An Interior with figures, *panel*
ITALIAN SCHOOL	251	The Virgin, Child and St. John, *panel*
J. F. HERRING, SEN.	252	A Horse in a Landscape, *panel, signed and dated* 1880
MORLAND	253	A Farm Scene
H. ARMENISE	254	The Rope Maker, *panel*

BUYER H.C.Y.O.

AUCTIONEERS Foster

Date 19/5/20

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
109	2	5	-				

H.C.Y.O.

Stv. Mu. 3

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
V. CAPRILE, *'80*	255	An Interior with peasant seated
UNKNOWN	256	A Figure Subject, *a gallery work*
M. LOFFREDA, *1896*	257	An Interior of a Harem
E. W. COOKE, R.A.	258	A Coast Scene, *signed*
W. KIDD	259	The New Recruits
FRENCH SCHOOL	260	An oval Portrait of a Lady
GAINSBOROUGH (*after*)	261	A Portrait of a Lady wearing a large hat
VANDYCK	262	A Portrait of a Lady
OSTADE (*after*)	263	An Interior of a Kitchen
J. W. CHAPMAN	264	An Interior with figure
NORWICH SCHOOL	265	A Landscape, *panel*
F. SCHAFFNER	265A	A Marine View
UNKNOWN	266	Two—A Landscape, and Children, *panel*
UNKNOWN	267	Two—Ariadne, and Cattle in a Landscape
J. MARTENS	268	An Interior with figures
C. HANCOCK, *1830*	269	A White Horse in a Landscape, *panel*
G. MORLEY, *1838*	270	A White Horse: "Mont Blanc," in a Landscape
UNKNOWN	271	Cattle on a Road
DUTCH SCHOOL	272	A Head of a Man, *panel*
UNKNOWN	273	A Cossack Encampment
UNKNOWN	274	A Moonlight Landscape, *panel*
UNKNOWN	275	Shipping in Harbour
UNKNOWN	276	Christ on the Way to Emmaus
UNKNOWN	277	Fruit, *panel*
UNKNOWN	278	A Classical Landscape and figures
UNKNOWN	279	An Eastern Bazaar Scene
T. HINES	280	A pair—Pangbourne Weir, and Cleeve Lock
N. H. CHRISTENSEN, *'85*	281	A Winter Scene
PETHER	282	A River Scene: moonlight

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
H. H. LEWIS, ETC.	283	Two—A River Scene, and one other, *J. Hare*
UNKNOWN	284	Three—Spaniels and Rabbit, and two Landscapes
UNKNOWN	285	Five—Figure Subjects, etc.
UNKNOWN	286	Five—Plums, and four others
A. POLLENTINE	287	The Ducal Palace, Venice
DUTCH SCHOOL	288	A Landscape and figures, *panel*
ENGLISH SCHOOL	289	A pair—Shooting, *panels*
UNKNOWN	290	A Portrait of a Man
F. NASH	291	The Coronation of George IV at Westminster Abbey
VAN DE VELDE	292	A Harbour Scene: moonlight
SPANISH SCHOOL	293	Head of a Man
E. COOPER, R.A.	294	A Terrier ratting
WOLSTENHOLME	295	A Derbyshire Landscape with waterfall and figures
NORTHCOTE	296	A Portrait of Sir J. Reynolds

PICTURE FRAMES.

297 A pair of carved frames

298 A large gilt frame

299 Three gilt frames

300 A carved and gilt frame, 74 *in. by* 36 *in.*

301 A gilt frame, 54 *in. by* 40 *in.*

FINIS